## **COMMUNICATION SKILLS**

		If all content is taught in this area,			Do not map.
		please che			
Focus		[Instructor Teaches]	[Instructor Teaches]	[Instructor Teaches]	Does Not Apply
Area		Student Thoroughly Meets	Student Adequately Meets	Student Minimally Meets	to This Course
		Expectations	Expectations	Expectations	
	[The instructor will	The student thoroughly	The student adequately	The student minimally	The student does not minimally
	teach and] Students will	demonstrates the ability to	demonstrates the ability to	demonstrates the ability to	demonstrate the ability to
	develop correct writing	develop correct writing using	develop correct writing using	develop correct writing using	develop correct writing using
	using standard	American English (or other	American English (or other	American English (or other	American English (or other
	American English (or	language as appropriate) to	language as appropriate) to	language as appropriate) to	language as appropriate) to
	other language as	include being coherent,	include being coherent,	include being coherent,	include being coherent,
	appropriate).	evidence base, organized, and	evidence base, organized, and	evidence base, organized, and	evidence base, organized, and
		grammatically correct.	grammatically correct.	grammatically correct.	grammatically correct.
Written	[The instructor will	The student thoroughly	The student adequately	The student minimally	The student does not minimally
<u> </u>	teach and] Students will	demonstrates the ability to	demonstrates the ability to	demonstrates the ability to	demonstrate the ability to
>	develop writings with	develop writings with credible	develop writings with credible	develop writings with credible	develop writings with credible
>	credible and relevant	and relevant sources that	and relevant sources that	and relevant sources that	and relevant sources that
	sources that	appropriately borrow and	appropriately borrow and	appropriately borrow and	appropriately borrow and
	appropriately borrow	reference information	reference information	reference information	reference information
	and reference	according to documentation	according to documentation	according to documentation	according to documentation
	information according	style guidelines where	style guidelines where	style guidelines where	style guidelines where
	to documentation style	applicable to include credible	applicable to include credible	applicable to include credible	applicable to include credible
	guidelines where	sources, relevant sources,	sources, relevant sources,	sources, relevant sources,	sources, relevant sources,
	applicable.	appropriately borrowed	appropriately borrowed	appropriately borrowed	appropriately borrowed
		sources, reference information.	sources, reference	sources, reference	sources, reference information.
			information.	information.	



## This rubric is a tool for Chairs/Disciplines in completing Purposeful Mapping.

Focus		[Instructor Teaches]	[Instructor Teaches]	[Instructor Teaches]	Does Not Apply
Area		Student Thoroughly Meets Expectations	Student Adequately Meets Expectations	Student Minimally Meets Expectations	to This Course
_	[The instructor will teach and] Students will demonstrate appropriate speaking techniques based on delivery of verbal elements.	The student thoroughly demonstrates appropriate speaking techniques based on delivery of verbal elements to include pitch, volume, variety, fluency, rate, pronunciation, articulation, and vocal pauses.	The student adequately demonstrates appropriate speaking techniques based on delivery of verbal elements to include pitch, volume, variety, fluency, rate, pronunciation, articulation, and vocal pauses.	The student minimally demonstrates appropriate speaking techniques based on delivery of verbal elements to include pitch, volume, variety, fluency, rate, pronunciation, articulation, and vocal pauses.	The student does not minimally demonstrate appropriate speaking techniques based on delivery of verbal elements to include pitch, volume, variety, fluency, rate, pronunciation, articulation, and vocal pauses.
Ora	[The instructor will teach and] Students will demonstrate appropriate speaking techniques based on delivery of non-verbal elements.	The student thoroughly demonstrates appropriate speaking techniques based on delivery of non-verbal elements to include eye contact, gesture, movement, vitality, facial expression, or visual aids.	The student adequately demonstrates appropriate speaking techniques based on delivery of non-verbal elements to include eye contact, gesture, movement, vitality, facial expression, or visual aids.	The student minimally demonstrates appropriate speaking techniques based on delivery of non-verbal elements to include eye contact, gesture, movement, vitality, facial expression, or visual aids.	The student does not minimally demonstrate appropriate speaking techniques based on delivery of non-verbal elements to include eye contact, gesture, movement, vitality, facial expression, or visual aids.



## This rubric is a tool for Chairs/Disciplines in completing Purposeful Mapping.

Focus Area		[Instructor Teaches] Student Thoroughly Meets	[Instructor Teaches] Student Adequately Meets	[Instructor Teaches] Student Minimally Meets	Does Not Apply to This Course
		Expectations	Expectations	Expectations	
	[The instructor will	The student thoroughly	The student adequately	The student minimally	The student does not minimally
	teach and] Students	demonstrates visual	demonstrates visual	demonstrates visual	demonstrate visual
	will demonstrate visual	communication through formal	communication through	communication through	communication through formal
	communication	processes to include major	formal processes to include	formal processes to include	processes to include major
	through formal	movements, periods, artists,	major movements, periods,	major movements, periods,	movements, periods, artists,
	processes.	stylistic, characteristics, works	artists, stylistic, characteristics,	artists, stylistic, characteristics,	stylistic, characteristics, works
	p. cocco.	of art, or completion of creative	works of art, or completion of	works of art, or completion of	of art, or completion of creative
		works.	creative works.	creative works.	works.
	[The instructor will	The student thoroughly	The student adequately	The student minimally	The student does not minimally
	teach and] Students	demonstrates visual	demonstrates visual	demonstrates visual	demonstrate visual
	will demonstrate visual	communication through	communication through	communication through	communication through
	communication	conceptual processes to include	conceptual processes to	conceptual processes to	conceptual processes to include
	through conceptual	major movements, periods,	include major movements,	include major movements,	major movements, periods,
	processes.	artists, stylistic, characteristics,	periods, artists, stylistic,	periods, artists, stylistic,	artists, stylistic, characteristics,
<u></u>	p. ocesses.	works of art, or completion of	characteristics, works of art, or	characteristics, works of art, or	works of art, or completion of
'n		creative works.	completion of creative works.	completion of creative works.	creative works.
Visual	[The instructor will	The student thoroughly	The student adequately	The student minimally	The student does not minimally
>	teach and] Students	demonstrates visual	demonstrates visual	demonstrates visual	demonstrate visual
	will demonstrate visual	communication through	communication through	communication through	communication through
	communication	linguistic processes to include	linguistic processes to include	linguistic processes to include	linguistic processes to include
	through linguistic	major movements, periods,	major movements, periods,	major movements, periods,	major movements, periods,
	processes.	artists, stylistic, characteristics,	artists, stylistic, characteristics,	artists, stylistic, characteristics,	artists, stylistic, characteristics,
		works of art, or completion of	works of art, or completion of	works of art, or completion of	works of art, or completion of
		creative works.	creative works.	creative works.	creative works.
	[The instructor will	The student thoroughly	The student adequately	The student minimally	The student does not minimally
	teach and] Students	demonstrates visual	demonstrates visual	demonstrates visual	demonstrate visual
	will demonstrate visual	communication through	communication through	communication through	communication through
	communication	technical processes to include	technical processes to include	technical processes to include	technical processes to include
	through technical	major movements, periods,	major movements, periods,	major movements, periods,	major movements, periods,
	processes.	artists, stylistic, characteristics,	artists, stylistic, characteristics,	artists, stylistic, characteristics,	artists, stylistic, characteristics,
	F	works of art, or completion of	works of art, or completion of	works of art, or completion of	works of art, or completion of
		creative works.	creative works.	creative works.	creative works.

